Miss Mildred Reheiser, 10-31-26
107 S. Hampton St.,
Berkeley, Calif.

Carmel Pine Cone

SATURDAY, MARCH 20, 1926. CARMEL-BY-THE-SEA, CALIFORNIA Vol. XII, No. 7.

Snappy Comedy

"In His Arms," the three-act comedy which will be presented at the Arts and Crafts Theatre on Friday and Saturday evenings, March 26 and 27, is a play full of conversational buccaneers—they strike any flag that shows itself. It snaps and crackles like the Aurora Borealis, and at times it almost has the effect of a lighted match dropped into a bunch of fireworks. There is the sky rocket that shoots up with a shriek, Roman candles that play up and down in twinkles of wit, a saucy little sputtering devil-chaser, and even the "dud" that appears in the best made family of fireworks.

Lynn Starling, the author, was first recognized on Broadway with his comedy "Meet the Wife," iln which Mary Boland touched the high spot of her career. Margaret Lawrence, now coming to the fore as a popular player on the New York stage, created the part of "Elise Clarendon," which in the production of "In His Arms" at the Arts and Crafts Theatre will be played by Mary Shallue of Berkeley. Miss Shallue needs no introduction to Carmel, for her work in as widely different parts as Flips in "Merton of the Movies" and Sydney Fairfield in "A Bill of Divorcement" have already proved her versatility, as well as her artistry.

Following his plan of having different players in successive casts, Mr. Ball presents a number of players not yet seen in Carmel. Among them are Virginia Stanton, Marie Johnson, Oliver Gale and Robert Stanton. Louise Walcott, who has already won a place in the affections of Carmel for her work in "The Torch Bearers," Louise Wilson and Winsor Josselyn are other players who are doing notably good work.

SCHOOL ELECTION

Next Friday the election for Sunset School Trustee will be held at the schoolhouse. Polling hours are from 2 to 6 p.m.

Coming Events

Today and Tomorrow—Scottish Rite Masons conferring of degrees. Golden Bough.

Tomorrow night—Mark Sullivan, Journalist, lecture on Current Events. Theatre of the Golden Bough.

Wednesday, March 24— Lecture on "Modern Poetry," by Miss Harriet Monroe. Arts and Crafts Hall.

Friday, March 26—Election for Trustee of Sunset School. Polling place, school building.

Friday and Saturday, March 26 and 27—"In His Arms," by Lynn Starling. Arts and Crafts Theater.

Sunday, March 28—Ella Young, lecture on "Nature Magic." Theatre of the Golden Bough.

Sunday, March 28, 8:30 p. m.—Ella Young, Irish scholar. Lecture. Theatre of the Golden Bough.

Friday and Saturday, April 1 and 2—Exhibition of desert paintings and lecture by Mrs. Laura Adams Armer. Arts and Crafts Hall.

Friday and Saturday, April 1 and 2—Repeat performances of "Dulcy." Theatre of the Golden Bough.

Scottish Rite Masons, Carmel Extends Welcome

Today and tomorrow, all Bretheren of the Ancient and Accepted Scottish Rite, and all Master Masons of the jurisdiction of the Valley of San Jose, Orient of California, will meet in special reunion in the Theatre of the Golden Bough in this city.

Since Thursday of this week, Masons and their families have been arriving here in large numbers and registering at Pine Inn, official headquarters.

The ceremonies at the Golden Bough, for which elaborate preparations have been made by a local committee headed by Grant Wills, contemplate the conferring of the fourth to eighteenth degrees.

All candidates, reported to be about thirty-five in number, are requested to report to the secretary, R. W. Thompson, at Pine Inn, at 8 o'clock this morning, bringing with them their Blue Lodge receipts.

GENERAL INFORMATION

The Ancient and Accepted Scottish Rite is the only Free Masonry known in many countries of the World. In America and other English speaking countries is does not confer the "Blue Degrees," which are recognized as being under the control of the Grand Lodges of Symbolic Masonry; but confines itself to the degrees beginning with the fourth and ending with the thirty-third.

The government of the Rite is lodged in bodies, called Supreme Councils, one for each nation, except the United States of America, where there are two,—the Northern, having jurisdiction over the states north of the Ohio and east of the Mississippi; and the Southern (to which our bodies yield obedience) having jurisdiction over all the other states and territories, over our Island possessions, the Army and Navy and over China and Japan.

The members of the Supreme Council are elected for life; and vacancies are filled by the surviving members. The number of members is "forever fixed at thirty-three." Meetings are held biennially in October.

The Supreme Council for the Southern Jurisdiction of the United States was organized May 31, 1801, at Charleston, South Carolina, which is still known as its "See" or Grand Orient. For many years, however, the offiices of the Supreme Council have been at Washington, D. C. Here the meetings of the Supreme Council are held and here are installed its administrative offices.

ALLEGIANCE

The Co-ordinate Bodies of the Ancient and Accepted Scottish Rite of Freemasonry, sitting in the Valley of San Jose, Orient of California, derive their Charters from and acknowledge and yield allegiance to the Supreme Council of the Thirty-Third Degree for the Southern Jurisdiction of the United States, Mother Supreme Council of the World, of Soverign-Inspectors-General, whose See is at Charleston, in the State of South Carolina.

PROPERTY-OWNERS OBJECT

The proposal to put in a filtration plant to take care of Carmel sewage is not in favor with owners of property in the vicinity of the septic tank south of the city.

The following letter of protest has been sent to the chairman of the Carmel Sanitary Board:

Dear Sir:

We, the undersigned, owners of lots 1-31 in block B-21, addition No. 7, Carmel-by-the-Sea, California, desire to make the following statement.

A majority purchased these lots with the intention of building houses thereon at an early date and with the verbal understanding that the question of the sewer outlet would be settled definitly within a short time.

Owing to the fact that no definite and satiswactory disposal of the sewer outlet has been made to date these lots are valueless for us to build on or to sell to others.

We understand that a proposal has been made to put in a temporary filtration plant, pending a definite settlement of the question. We feel that if this is done a further delay will ensue and the temporary filtration plant may become permanent, thereby utterly destroying the value of our property.

We wish to protest against this temporary filtration plant (if it is put in) being construed in any way as a permanent solution of the question and

(Continued on page 4)

NEW COUNTRY HOME

On a hill overlooking the beautiful Carmel Valley, a short distance east of Carmelo schoolhouse, Contractor DeWitt Appleton is erecting a splendid Spanish style home for Reginald D. Johnson of Los Angeles.

The entire ground purchased by Mr. Johnson comprises thirty-five acres, and was originally part of the Meadows land.

From the main highway, known as the Valley Road, Mr. Appleton has constructed a first-class winding roadway leading to the improved property.

Mr. Johnson will have not only a home, but an up-to-date farm, the principle product of which will be fine horses, fine cows, possibly finely-bred dogs.

TRUSTEES' MEETING

An adjourned regular meeting of the city board of trustees is to be held next Monday night. Among other matters scheduled to come up protests, if any, will be heard on the proposal to concrete two blocks of Dolores street, from Ocean to Eighth, and one block of Seventh avenue, from San Carlos to Dolores.

A petition for probate of the will of the late Ernest K. Blood, local business man, has been filed in the Superior Court at Salinas.

Pick the Winners

The campaign for the election of three members of the city Board of Trustees, to be held on Wednesday, April 12, is now well under way.

When registration for this election closed last Saturday there were about 500 citizens enrolled who will be eligible to vote.

In an election of this nature, where there is a large field for a small number of offices to be filled, political wiseacres maintain that the "ins" have the "edge." In this case, the only "in" who aspires to reelection is Wm. T. Kibbler.

Following are the candidates:

T. L. Edler, restaurant owner
Fenton P. Foster, building and loan official
Mrs. Mary L. Hamlin, retired business woman
Richard H. Hoagland, former federal employe
John B. Jordan, active business man
William T. Kibbler, present Mayor of Carmel
Alfred K. Miller, capitalist
George L. Wood, retired business man

Thus, we have, to date, eight candidates for three positions. It will be a merry contest and, let us hope, a clean one. There are three weeks to go, and may the best candidates win.

LECTURE ON POETRY

Miss Harriet Monroe, internationally famous poet, and editor of "Poetry," will appear at Arts and Crafts Theatre Wednesday evening, March 24, in a lecture on "Modern Poetry," under the auspices of the Arts and Crafts Club.

Miss Monroe first came to public notice with her "Columbian Ode" read at the 400th anniversary celebration in Chicago, of the discovery of America. But probably the most notable of her accomplishments since then is the founding of "Poetry," a magazine devoted exclusively to the work of modern poets and their welfare. Under her editorship, the magazine has grown from a list of a few subscribers in 1912 to one of the largest circulations of any strictly literary magazine in the world. Miss Monroe blazed the trail in advocating and fighting for free verse and the varied style used by modern poets.

For many years Miss Monroe's poems have been accepted by the best magazines of the country. She has associated with practically every present-day poet of note, and her lecture gives intimate life stories of many living poets of note.

To a large degree, Ezra Pound owes his recognition as a poet to Miss Monroe, for it was she who first recognized his merit and pointed it out to the reading public. Miss Monroe also "explained" the verse of Vachel Lindsay to the public, with the result that he was not long considered a "cracked-brain" poet, but a verse-writer of rare poetical insight and talent. The first garlands of Edgar Lee Masters' "Spoon River Anthology" were prized by Miss Monroe and first printed in "Poetry."

Miss Monroe's own verse is such that it alone places her as one of the leaders among modern poets, but in addition her work for their advancement and welfare makes her one of the outstanding literary figures of today.

LAURA ADAMS ARMER

A Painter of Navajo Myths

By Edward Knox

Certain painters have gone to the ends of the earth to find subjects for their brush, but others have made long pilgrimages to find—not paintable material, but to find themselves. Laura Adams Armer, whose paintings will be on exhibition at Arts and Crafts Hall on Friday and Saturday evenings, April 2 and 3, and also during Easter week, may be numbered among the latter.

A Californian by birth, she inherits the free far-western spirt that demands

"THE SONG-MAKERS"
A Navajo Myth Painting by Laura Adams Armer

is the reason that she is happiest among the Navajo Indians with their sixty thousand square miles of townless, fenceless and signless territory.

Mrs. Armer is an intuitive painter, sensitive to the emotional influences of her surroundings rather than to their space for its flights of feeling. That aspect. She leaves for other artists the task of recording the facts of the beautiful and the picturesque as they occur in the great southwest, while she enters into the lives and dreams of the nomadic people who roam over it. And she has been received by them as one who has come not out of curiosity or for research but as one whose relation is based on a feeling of mutual sympathy. For the Navajo is deeply religious and far from en rapport with the materialistic whites of his experience.

His colorful myths, which are the basis of Mrs. Armer's art, are the records of his spiritual aspirations and he is extremely shy of disclosing this side of his being. But his confidence has been won and in remote canyons of the wilderness where he tends his flocks, where his gods and his ancestral ghosts dwell among the cliffs and caverns, there Mrs. Armer has gone, unaccompanied, to live in his camps, to know and understand him.

Many of her canvases, recently exhibited at the Ainslie galleries in New York, were painted at one of these solitary camps. Sixty miles from the nearest trading post (which is eighty-seven miles from the railroad) Mrs. Armer pitched her camp under the towering cliffs of a certain Blue Canyon. She has a fading memory of withering hot days, days of sand storms and thunder showers, of meager and monotonous food, and water not the best hauled two miles when needed. Fading memories these, but she has lasting impressions of glorious nights by camp fires when a shaman, or medicine man of the tribe drew symbolic designs on the desert sand and in the language of signs explained their deep significance.

Her paintings of myths were not received by the medicine men as strange and foreign art but were accepted as a contribution to their own art, as symbolic works not unlike their own paintngs in colored sands. They ignored her portraits of Indians and sketches of local landscapes as being unworthy of the notice of those who delve and deal in inner meanings and emotional reactions. Their attitude towards Mr. Armer's art is not unlike her own. Representation does not interest her and she does not concern herself with the physical problems of painting. Having successfully lived down an apprenticeship of academic inhibitions, after passing through successive epidemics, from the tonal painting vogue to and through all the schools of the various "ists," she has reached an understanding of the secondary nature of technique, a realization that technique is a by-product of adequate expression. If she models without shadows or encloses her flat masses of color, it is because in the Navajo myths she is dealing with unreality, and a technique that shuns the literal becomes imperative. Never is the manner of painting her first concern.

A number of American painters have well recorded the patriarchal life of the Indian, the vast stretches of his colorful southwest America. Mrs. Armer's contribution to American art is an interpretation rather than a presentation of the American aborigine. She finds in the Navajo myths a cosmic appeal and in that the source of the emotional concepts upon which her art is built. She does not aim at depicting the myths as she has gathered them but endeavors to convey the rich emotions that they have aroused in herself. And we are inclined to say she has succeeded admirably.

Jack Jordan, son of Mr. and Mrs. John B. Jordan, was a delegate to the DeMolay convention in Sacramento.

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Arts and Crafts Theatre
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With All Its Faults, He Loves It Still

Being a dutiful son, and being two weeks away from home and being observing to a remarkably high degree, and being modest and not desirous of writing about himself, a young man has sent the following informative letter to his father:

"To quote a local author of national renown, Carmel is neither a town, nor a country, but a State-of-mind. Of course it is beautiful; the fact that one half of its population consists of artists, near artists, and would-be artists is sufficient proof. The other half are writers in the same classification. Occasionally the two meet, and the air is full of such jargon as chiaroscura, tones, nuances, etc., neither party comprehending the other in the least, and so we live in peace, although a pessimistic government has stationed a strong force of infantry and artillery in a neighboring town: probably some unenlightened senator must have stumbled upon some friendly technical discussion.

"Carmel is built on, to put it mildly, undulating ground, and consequently, owing to the steep grades, the air is full of the protesting squeals of overwrought brakes and shrieks of agonized tires; one soon gets hardened to this and considers Carmel a quiet little place. There are, of course, some level roads, that is they have no steep grades, but they are far from being uninteresting. Whenever there is any superfluous water such as an occasional rain storm or a burst water main, the various pot-holes fill up and present a pretty little chain of lakes varying in size from a puddle to a good duck pond. When these overflow the inhabitants get annoyed, and proceed to remove the water by digging a deep ditch (which they leave uncovered) and so drain the water down to the road below them, and so on until it reaches the sea—eventually. Meantime the farmers complain of lack of water. Sometimes the profuse vegetation which grows on both sides of the road becomes so rank that a car cannot pierce its way through. This is overcome by the simple expedient of chopping it down and leaving it on the road. Labor is scarce, and of course nature will eventually remove it by the process of decay, while some thrifty citizen will probably gather up the more enduring debris and sell it under the optimistic title of cordwood.

"Owing to the potholes, ditches, vegetation, and fallen logs, none of the local inhabitants regard the traffic rules seriously, there is a delightful give-and-take attitude, take the best side of the road and give the other fellow what is left, which results in the survival of the fittest, Fords and Dodges being predominant. Occasionally some unfortunate stranger, with old-fashioned ideas as to the rule of the road, is encountered; he is regarded with pity and annoyance, but by the time he has been passed or overtaken, he is much too surprised and startled to stop and argue the point, and so bloodshed is infrequent.

"Two of Carmel's greatest assets are the Sea and the Beach. No one pays the slightest attention to them, except the gulls, a few dogs and an occasional artist of the would-be standard, too young to know better or too contemptible to be worthy of reproof from his betters. Carmel being a sea-side village, everyone tries to get as far from the sea as possible, in the pine woods for preference, the deeper you get into the woods the higher your social status; of course you may have a distant glimpst of the sea, but this is by no means an asset and only to be mentioned with an apology.

"Then there are the houses. Architects come and go in Carmel. They come full of hope and ideas, and sooner or later are carried away to some quiet asylum hopelessly insane. There is every type and style of house from Spanish and Colonial down to the Early, Late and too Late English. A proud, indignant brick Colonial sits disdanfully between a tearful little Adobe on one side, and a jazzily bright Spanish stucco on the other, overlooking a log cabin grimly hanging on between two Hispano-Swiss-Moroccan Palaces, while the gardens themselves, as varied as their houses, listen wearily to the continual bickering of the Palms and Pines which sometimes have to be forcibly separated.

"Carmel has one main street, Ocean Avenue, so called because if your brakes are not good you finish up in the Ocean. Parallel to this the streets are numbered for inconvenience, and named for exasperation. These are mostly in Spanish but one soon gets used to Saint John beng somewhat pathetically changed to San Wan. Unlike Ocean Avenue, many of the parallel streets do not go through to the ocean but are blind alleys, and so it is unwise to give directions to a stranger by the number of 'blocks'; one helpless pedestrian was picked up by a car some four miles south of Carmel still trying to count five blocks from Ocean Avenue.

"The roads are all dirt, very dirty, and as the houses are generally invisible from the road itself, and are approached by driveways themselves far superior, it is no unusual occurance for even a native to mistake a driveway for one of the streets; one bashful visitor after an embarrassing interuption of two private garden-parties, a school recess and an open-air mothers' meeting, drove disconsolately back to Ocean Avenue where he hired a guide and eventually reached his friend's abode.

"Carmel being a small village, conditions are still somewhat primitive. It is true we have electric light, but that has to come from a long distance, and is subject to all kinds of perilous hazards, and so sometimes it does and sometimes it doesn't; anyway, we all have candles, so why worry?

"Of course we are all informal, sometimes worse. Some of the artists take themselves seriously and endeavor to look the part. We are used to them but visitors of the fair sex sometimes swoon and strong men are apt to blanche and run to cover at their approach.

For recreation we have two magnificent golf courses close by which no one uses except the visitors, a movie and amateur theatricals. When one considers that the scenes are painted by an artist of international fame; the play is written by a local but equally famous author, and the cast selected from the very pick of the successfully retired, the results are perhaps not the mediocre efforts of a small town. To take a small part n Carmel is to have arrived.

"We have our vices, and our morals are our own. Although perhaps misleading I really mean to point out that Carmel is a little rustic paradise, and as I said before a State of Mind, which is not my 'statement' but an apology for this."

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WITH THE INDIANS OF THE PAINTED DESERT

Indian art, music, magic, myths and traditions will be brought to the Arts and Crafts Hall on Friday and Saturday evenings, April 2 and 3. On these evenings Laura Adams Armer, famous painter of Navajo myths; Professor Lehmer of the University of California faculty, collector of, and authority on, Indian music; and Matthew M. Murphy, for two decades a commissioner and educator among the Hopi and Navajo tribes of the Painted Desert country, will present a veritable Indian Nights Entertainment.

Mrs. Armer's collection of paintings depicting the myths of the Navajos—a collection which has just returned from a winter's exhibition in New York City and other eastern art centers—will hang on the Arts and Crafts walls, and the artist will recount some of her experiences among these Indians. The first white woman ever to be permitted to see the making of the famous Navajo "sand-paintings," she will give her audiences first-hand information about this ancient and little-known art.

Professor Lehmer is an authority on musical transcription. Like Mrs. Armer he has lived among the desert Indians. He has a wonderful collection of Navajo and Hopi songs. Some of these he will play, as records; others he will sing, with piano and flute accompaniment.

Matthew M. Murphy is a remarkable man. He made a record in the Indian service that in any other country would have won him honors, decorations and tjtles. In the United States, however, such service as he gave among the Indians of the Arizona desert is all in the day's work. But among the Navajos and Hopis he is known as the "Big Chief," and wields more influence with them than all the officials in Washington put together. There is no white man living who knows these Indians so intimately as Matthew Murphy, and his contribution to the program will be a thirty-minute talk about the every-day life of these desert tribes, their ceremonials, dances and magic, and especially the wonderful fire dance of the Navajos and the famous Snake Dance of the Hopis.

PROPERTY OWNERS PROTEST

(Continued from page 1)

we trust that your Board will see the fairness and justice of our request and take steps to abolish this nuisance altogether.

Yours very truly,

S. A. TREVVETT
KATHARINE M. ROBERTS
WALTER E. EGAN
FREDERICK GODWIN
HARRISON GODWIN
HELEN L. DRAPER
LYDIA G. WELD
MARION CLARK
MRS. F. M. THATCHER
G. M. FULLAGER

OWLS FLYING HIGH

Fred Bechdolt's Owls are still leading the teams in the Abalone baseball league. They defeated Hopper's Hawks last Sunday—12 to 4. Dutton's Eagles are still in the depths, having succombed to Yates' Larks 11 to 8.

Two hot games are promised for tomorrow. The first contest begins at 1:30.

Team Standing

	Games	W.	L.	Pct.
Owls	5	4	1	.800
Hawks	5	3	2	.600
Larks	5	3	2	.600
Eagles	5	1	4	.200

ADDING TO CITY'S CHARM

The four garden plots in the center of Ocean avenue—one at San Carlos, two at Dolores street, and one at Lincoln street—have been spaded and planted by an arangement between Miss Alice McChesney and the city trustees. The public should take an interest in keeping the plots free of papers and other refuse, keep their dogs off, and supply plants occasionaly.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv. tf

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Mark Sullivan Speaks Tomorrow Evening

Mark Sullivan, who is to lecture at the Golden Bough tomorrow, is known the world over as a brilliant journalist, but he is much more than that. He can see both sides. He has poise and judgment. He is a follower of ideals but does not run after dreams. He is a safe and sure guide on the road which the world will take upward. In discussing international affairs he speaks with the greatest understanding and kindliness of all nations, but he brings to the subject a great fund of solid common American good sense. Those who listen to him will hear a man whose mind has been sharpened by many years of personal acquaintance with great men and with great problems here and abroad, but who remains simple and sound and charming in his way of thought and in his personality.

Mr. Sullivan is perhaps the best known editorial observer in America today and his writings carry conviction. His name is a familiar "by line" in leading newspapers all over the country and also in such magazines as Collier's the Saturday Evening Post, and other periodicals.

Irvin S. Cobb some time ago said of Mr. Sullivan: "I know of no man in all America who is better fitted than Mark Sullivan to see what is happening in Europe, to write about it at the time, or to tell about it afterward from the public platform. Mr. Sullivan is that gifted and unique combination—a trained reporter of events, a keen and incisive writer, a finished and graceful public speaker and finally a whole-souled one-hundred-per-cent American from tip to tip."

Edward Bok, former editor of the Ladies Home Journal, writes: "Mr. Sullivan is to my mind, one of the most observant of our first journalists, has a very orderly mind, and the added faculty of being able to tell what he means in a most interesting way."

Mr. Sullivan will discuss international and national problems and may have some interesting observations on the political situation of the country. His addresses have everywhere met with marked success for they are always up-to-the-minute and of great news interest.

Carmel is indebted to John B. Jordan for bringing this well-known publicist here.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Mar. 20	10:30 a	−0.1	5:30 p	3.4
21	11:38 a	−0.2	6:37 p	3.5
22	12:37 p	−0.2	5:12 a	4.1
23	1:26 p	−0.3	6:13 a	4.1
24	2:08 p	−0.3	7:10 a	4.2
25	2:45 p	−0.3	8:00 a	4.3
26	3:20 p	−0.3	8:45 a	4.4

Local Rainfall Statistics

Total this Season to date	12.52
Same date last year	10.85
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

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COURT HEARS MOST OF CASES BY WIRE

Wichita "Small Debtors' Court" Judge Takes Testimony by Telephone

There is one courtroom in the United States where lawyers—if they are admitted—have little or nothing to say. That is the courtroom of Judge David Leahy of Wichita, Kansas. He is judge of the "small debtors' court" which was established by act of the last legislature.

Judge Leahy tries most of his cases by telephone. When he wants testimony in a case before him, he rings up and obtains it, the testimony being incorporated in the court records and used as the basis for a decision. After securing all the testimony, he mails his decision to the principals. Only persons whose controversy involves the sum of $20 or less are admitted to the court. Judge Leahy himself serves without compensation and lawyers are barred from admission, except as mere spectators.

"Presiding over a small debtors' court," says Judge Leahy, "seems to take the judgment of a Solomon, but it's only plain common sense."

CARMEL

By Alyson Palmer

Carmel—
The Padres named it—
Meaning Home of Things Worth While,
Where the golden sand dunes beckon
And greet you with a smile.
Where the cyprus trees are fragrant
And the sea is bluer far
Than in any other country
No matter where you are . . .

Carmel—
The Padres loved it—
In that early, olden day,
And they still watch above it,—
They have not gone away.
Though Mission walls are crumbling
And moss clings 'round the bell,
Their voices faintly echo—
Home of Things Worth While,—
Carmel.

—No tricky sales-talk is needed to "sell" people on the Pine Cone. It is a "Community" paper in fact—not in fiction. It specializes in Carmel news, and it speaks with authority—It does not generalize in news of the World . . . and make wild guesses.

Curtis

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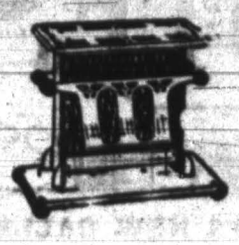

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ART NOTES

ART ANNUAL ISSUED

Volume XXII of the American Art Annual has just been published by the American Federation of Arts. Contemporary American art and its activities are brought up to date in this issue of the Annual, which is the most complete reference book compiled on this subject.

"Who's Who in Art," is featured in Volume XXII, a directory containing 7383 names of painters, sculptors and illustrators, with essential biographical data supplied in most cases. This section occupies more than half of the volume, and lists 697 more artists than appeared in Volume XX, 1923, the last issue of the directory. As a matter of fact, 1483 names appear for the first time; but 786 names have been deleted because of the death of some of the artists and because others have ceased to exhibit and have withdrawn as members of art societies.

The year 1925 was replete with significant events in the realm of art, as may be seen from the review which begins the volume.

More than $16,000,000 was given to the cause of art, either as cash gifts, some of them for specific purposes, or in buildings, works of art and other property. Among these, to mention but a few, were $1,008,008 in Standard Oil stock from John D. Rockefeller Jr., to the Metropolitan Museum of Art, and also the funds necessary to purchase the Barnard Cloisters; a preliminary gift of $3,000,000 from Mr. and Mrs. Simon Guggenheim to endow fifty fellowships for international study in the arts and professions; $4,850,000 in various bequests to the Toledo Museum through the will of Edward D. Libbey; and $360,000 from the Carnegie Corporation to twenty educational institutions which give instructions in the arts.

The Centennial Exhibition of the National Academy of Design was the outstanding event recorded in the review of notable exhibitions held durng the year. Many new museum buildings were opened, sculpture and murals unveiled.

New York City has been indisputably proved the greatest market in the world for works of art, by events of the past year. Nearly eighty pages of the Annual list the paintings sold at auction for more than $50. Those which brought from $1000 to $9000 are too numerous to be counted. More than six brought large sums in five figures; among them were a Mauve, for $37,000; a Millet, $25,000; a Bernardino Luini, $19,000; a Rousseau, $19,000; a Corot, $17,000; and paintings by Gilbert Stuart and Reynolds for $10,700 and $10,000 respectively.

Death took a large toll among American artists in the year 1925. More than 100 names are given in the obituaries section, and include several of the nation's most illustrious: John S. Sargent and George Bellows, Willard Metcalf and Dwight Tryon, painters; Edward Penfield, illustrator; Paul Bartlett, sculptor; Donn Barber and Arnold Brunner, architects; and William A. Clark and Edward D. Libbey, patrons of art.

Each of thirty-three States in the Union possesses one or more museums or galleries of art. Every State save Nevada has one or more art associations or societies. Every State except Arizona, Wyoming and Nevada, has at least one school of art, which is an amazing record, when one recalls that prior to 1825 there was not a single course of instruction in art anywhere in this country, and half a century ago only two schools of art of importance existed.

SAN DIEGO'S NEW GALLERY

San Diego's new Fine Arts Gallery in Balboa Park opened last Saturday with a preview of some of the world's masterpieces, loaned for the occasion by galleries and big dealers all over the United States.

The museum, built by A. S. Bridges and offered as a gift to the city of San Diego by him, as a building to house art treasures, stands without a peer in the southland.

For the origin of the society that has resulted in the erection by Mr. Bridges of this magnificent memorial it is necessary to go back to the San Diego Guild. Soon after the close of the exposition the traveling exhibits ceased and San Diego was artistically out of touch with the world. After much consultation the Guild decided to form the Friends of Art and in 1920 more than 100 charter members were enrolled, and the first traveling show was hung in November of that year. Early in 1924 the New Mexico building was remodeled and used as an art center. The society now functioning in the art world of San Diego is called the Fine Arts Society and it came into being in order to meet the requirements asked for by Mr. Bridges in the working out of his scheme for giving to San Diego a Fine Arts building.

This month's number of "Country Life in America" has for a cover design a reproduction of Mrs. Jessie Arms Botke's painting, "Contrast."

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Report of Carmel Sanitary Board

The following statement is made for publication by the Carmel Sanitary Board, and signed by the members of the board.

The members of the present Carmel Sanitary Board desire to make some statements to the public, in a general way, relative to formation of Carmel Sanitary District, and its subsequent procedure, in the administration of its affairs (as matters of record).

There may be in the City of Carmel some who would like to know, in a general way, what has been the policy and progress of the Board through its existence.

As you may know, the Carmel Sanitary District was formed in the year 1908, under the laws of the State of California. The District having been formed for the purpose of creating and maintaining sanitary conditons within the District,, including the construction of a sewer system, the building of a Septic Tank and connecting same with main sewer lines.

The deed of record shows that a grant by deed of fourteen hundredths or one-seventh of an acre of land, lying between Mission Point and Mouth of Carmel River in sand dunes was chosen for the construction of a Septic Tank, into which the main sewer lines flowed, also blue prints of original plans for said sewer show plan for outfall sewerage disposal, to be carried to Mission Point. The failure to carry this provision out has made much trouble for the district.

After the formation of the Sanitary District, by committee was framed laws and ordinances to control the sanitary affairs of said district with limited powers of enforcement of said laws through administration by a duly elected sanitary board of the district.

Bonds to the amount of $12,500.00 were voted and sold. By tax levied upon the sanitary district was provided a way to pay off all said bonds, paying one bond with interest each year. The par value of each bond being $625.00.

With the sale of said bonds was provided a way of financing the construction of a septic tank and mainsewer lines leading thereto, and maintaining the same.

For a period of years the outstanding bonds were paid off annually. Then later, a portion of the Carmel sanitary district was lawfully incorporated and became the City of Carmel. This left a part of the sanitary district still under the management of the sanitary board. Upon the incorporation of the City of Carmel, the board of trustees governed the city affairs; both boards, therefore, holding official powers over the territory involved.

The Carmel Sanitary Board granted permission to the City of Carmel to construct a sewer system of laterals within the City of Carmel, said City of Carmel assuming the expense of construction and maintainance thereof. The approximate cost was $40,000.

The Carmel Sanitary Board, having paid off all sanitary bonds, now began plans for a sewer outfall from the septic tank to the bay.

The State Sanitary Board was called upon and sent us their engineer to instruct the sanitary board as to the best location for the septic tank affluent outfall. On October 10, 1924, information was received from the State Sanitary Engineer that Mission Point was the best location for the sewer line to enter the bay. The aforesaid location passed through private property along the sand beach between Scenic Road and High Tide line. The owner of said property, Mrs. Wells, was offered $500 for a right of way ten feet wide through her sand beach property. The offer was refused by Mrs. Wells.

The County Engineer, Mr. Cozzens, was requested to survey a right of way and supply plat of the sewer line along with costs of same, with description attached.

The sanitary board, through District Attorney Warth, legal advisor for the board, filed suit for a right-of-way along proposed line of outfall as surveyed by the engineer.

In the meantime the sanitary board purchased one-half acre of land adjacent to the septic tank and extending to Carmel bay, this costing $500. This gave the district a clear way from the septic tank to the ocean, for present or future needs.

On December 5, 1925, by advice of District Attorney Warth, the Carmel Sanitary Board arranged a meeting with the State Sanitary Board in San Francisco. The district attorney, county engineer and all the members of the sanitary board met with the state board, for the purpose of obtaining permission from the state board of health to allow effluent sewerage outfall to enter Carmel Bay along the engineer's surveyed route. This the state board were unwilling to grant for lack of sufficient data and engineering feasibility and proper diffusion.

The Carmel sanitary board was then presented with plans and a report through a regularly appointed committee by Carmel town trustees. This committee consisted of J. B. Dennis, Dr. W. L. Tower and A. P. Fraser. The plans were for temporary relief by construction of a sand bed filtration system in connection with chemical purification filter, the cost of which was approximately $800. This was approved by the board and work began on this plan. Later the board decided to reconstruct the old septic tank by building two additional partitions, as recommended by Grunsky & Grunsky, sanitary engineers, in a report to the Carmel city trustees dated February 23, 1924. This is now in progress and the matter has been referred to Grunsky and Grunsky, who are now preparing plans and specifications.

The original plans and specifications of septic tank provided for an adequate clean-out line with the requisite valves. This portion of the septic tank was not constructed; why, the present board does not know. This serious defect the board has already ordered to be remedied. The materials have been purchased and bids requested for the construction of the clean-out line.

Because of the objections and questions raised by the state board of health, and because accurate information of the madine conditions were lacking, the sanitary board, through the county engineer, sought and have had the preliminary advice of a competent marine engineer. A tentative scheme of sewerage disposal was suggested by the consultant, the practicability, both from a sanitary standpoint and a financial standpoint, depend upon surveys and tests which will be made in the near future. When this date is available it will be possible to proceed in an intelligent fashion with such other steps relative to the sewerage disposal problem may be indicated.

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DR. RAYMOND BROWNELL — Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a.m. to 5 p.m., Saturdays, 9 a.m. to 12 m. Phone 250.

DR. ESTELLE JONES SILVERA, Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

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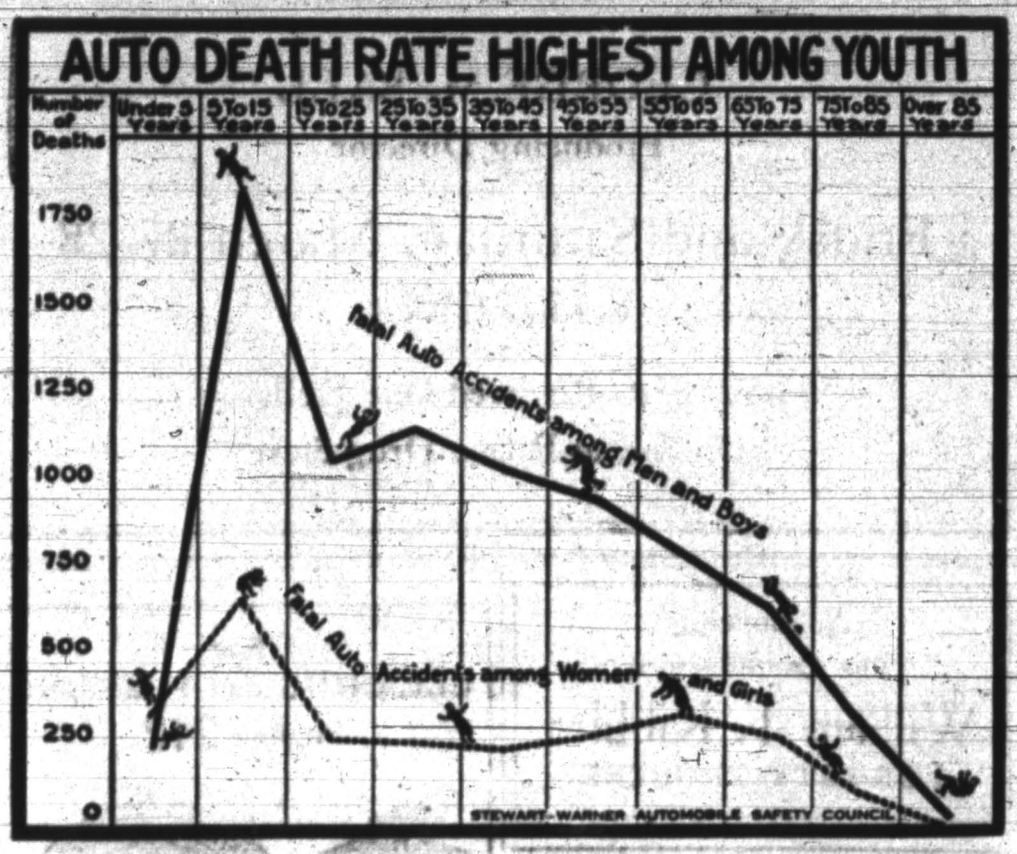
Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Rates: One year, $2.00; six months, $1.25; three months, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
W. L. OVERSTREET, Editor

YOUTH OF NATION TOPS DEATH LIST IN U. S. AUTO FATALITIES



YOUTH pays the heaviest toll in annual automobile fatalities. From five to fifteen years is the period when the greatest number of fatal accidents occur, for both sexes. The chart shows the age distribution of automobile deaths for men and women as given in the latest mortality figures prepared by the government. These figures, says the Stewart-Warner Safety Council for the prevention of automobile accidents, emphasize the need for more playgrounds and increased safety education among school children.

Complete statistics are not possible, as only 85 per cent of the United States keeps mortality records. About 22,000 a year is generally conceded to be the annual number of automobile fatalities. For 8,621 males known to have been killed in one year there were only a third as many women, or 2,845, in spite of the fact that the male population is only 4 per cent greater than the female.

This chart does not take into consideration the 660,000 Americans who are injured annually by automobiles. Such figures are not available except in certain states, but that boys and girls again make up the bulk of such casualties is indicated by the records of New York state kept for the first nine months of 1925. Here 11,768, or practically one-third of the 38,392 injured, were under fifteen years of age.

OUR SHOPS

ONE of the chief charms of Carmel to the stranger coming in for a few hours or days, is the quaintness of the various shops and the air of refinement pervading them. Strangers stand first in front of the windows of the shops and then, plucking up courage, enter. Some of them buy, some do not. But they carry away from Carmel an unforgetable memory of the rare and unusual things they saw.

There is a certain eclat about the shops—a sort of open sesame to the realms of culture—that hold the interest of the visitor. They seem to feel that there is a spot on which the world can meet. Alabama and Maine, China and Poland are of one mind when art is discussed. It is a universal language—that of art.

And so the visitor is always at home in the Carmel shop. It is his common ground of meeting other sojourners and of judging the native. The lover of art finds much to admire, much to commend. They also find some things at which they must marvel and which they cannot purchase even from the dealers; things so sacred in the annals of the art world that they are shown behind glass doors.

BE CAREFUL

WITH the approach of spring, thought turns to recreation pleasures. Vacation plans may come into your mind. You think of woodland trails, winding along some rushing brook or placid lake amid the cool green trees of the forest. Soon the winter storms will have passed, and the lure of the forest trail will again become irresistible.

Civilized man looks naturally to the forests for rest and recreation. He is not lured by barren, burned-over hillsides or smoke-hidden scenery. This fact is significant to the citizens of California. The lure of our forest trails is creating a valuable tourist industry, bringing wealth into this region.

The main job of the forests is to grow timber crops. However, foresters recognize recreation as an important secondary forest resource. It is carefully considered in forest management plans. In many cases forest recreation may be enjoyed without interrupting the more important functions of the forest.

The all-important rule that foresters seek to impress on all forest visitors is that they must "leave a clean camp and a dead fire."

Concrete is the aristocrat of pavements

News from Los Angeles About Concrete Streets

Los Angeles now has more concrete streets than any other city in the country—a total of over 220 miles. And they are directly linked with several thousand miles of concrete roads in California, thus forming an extension of one of the most famous highway systems in the world.

Motor traffic from every section of the state flows along these sturdy streets all day and far into the night. This includes countless automobiles, huge trucks loaded to capacity, and busses built like Pullmans.

Only streets paved as the knowledge and experience of the modern highway builder directs could long withstand this punishment. The concrete streets of Los Angeles are doing so year after year.

They are also meeting the stern demand of skid-free safety—even on the steepest grades.

And concrete is the preferred pavement in the residential sections, as well as in the industrial. For its attractive, light gray color makes it the finest looking pavement money can buy, it is always clean and neat, and it always has a true, even surface.

These are some of the reasons why Los Angeles and hundreds of other alert cities are laying concrete streets, and will lay more.

All of the facts are in our free booklet on "Concrete Streets." Ask for your copy.

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ENCIRCLING THE WORLD IN TWO JUMPS

By Rae Allison

Columbus had the right dope: to go west one must merely travel eastward—and keep going until he arrived. It meant, of course, if the point to be reached was a hundred miles to the west, one would have to travel several thousand miles eastward to reach it—uneconomical to say the least. But in this day it matters not whether we travel the long or the short way to get there, for we arrive at our destination the same moment, regardless of the route taken. Thus it is of no importance—at least when traveling via radio—to worry about detours and washed-out roads. If the front door is closed, go around the back way.

Two amateurs have established radio communication **both** ways around the world between the United States and South Africa. That is to say, the 10,000 mile way when darkness covers this country, the Atlantic and Africa; the 15,000 mile way when some 12,000 miles of the Indian and Pacific oceans are in darkness, with a stretch of some 1500 miles of daylight at each side of the dark belt.

The points between which these communications are now taking place are Durban, Natal, So. Africa, and our own village of Carmel.

How is it known which way the signals travel? It has been definitely determined that conversations on the ultra-short waves of 39 meters* can be heard great distances through darkness, but comparatively short distances, say 4000 miles or so, through daylight.

H. E. Heywood of Durban and Clair Foster of Carmel have already communicated five days—four of them in succession—**both** ways **each** day.

A message from the American Radio Relay League headquarters at Hartford, Connecticut, left Carmel at 8:09 last Saturday night, addressed to Heywood, going the 10,000 mile way. At 6:57 Sunday morning Heywood's replying message came back to Carmel the 15,000 mile way. Clear around this little world in just two jumps!

Verily, Carmel is not only a literary and art center; it has contributed much to Science. And in this particular branch Col. Clair Foster has had no little part in exploding several pet theories of our estimable scientists in the last few months.

* "39 meters" perhaps does not indicate much to we who are unacquainted with the practical side of radio transmission. However, some idea of the extremely short waves being used at Radio 6HM may be gained when one realizes that all broadcasting, which most of us are familiar with, is done on a wavelength of from 200 to 600 meters.—R.A.

IRISH SCHOLAR AND POET AT THE GOLDEN BOUGH

James Stephens says of the work of Ella Young, who will appear in one of her unique lectures at the Golden Bough on Sunday evening, the 28th, "It is the freshness of the morning, a clear wind and a clear sky."

Ella Young is one of the most picturesque personalities that the Irish Renaissance has given us. An Irish literary scholary and ardent Gaelic worker, she has achieved a deep and true insight into the old Gaelic lore and culture, and has held the continuous interest of audiences in all parts of the world. Carmel's Theatre of the Golden Bough is her only lecture between San Francisco and Los Angeles.

OPTICAL CO. ANNOUNCEMENT

The Hare Optical Co. will continue to serve the people of the peninsula as it has been its privilege to do for a number of years. J. Harold Rushton, who has been connected with the local company for some time, will continue as manager for the owner, Mrs. M. R. Hare.

Dr. Rushton has had many years' experience in all branches of the optical business, and will have cahrge of the Monterey office.

Elmer J. Field, who has had charge of the grinding laboratory for the past two years will continue in this capacity.

The Pacific Grove office is now in charge of Dr. Arthur Dietle, an optometrist formerly of San Francisco.

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THE DRAMA OF THE DANCE

"The drama of the dance is as melody to the song," says Mrs. G. F. Harris, dance instructor, now in Carmel. Basic pantomime is the same as the spoken drama. The popularity of motion pictures is evinced by the interest in this art, although limited by the camera.

The language of the dance is the oldest and most vital of all arts. "When Isadore Duncan danced before the Imperial Ballet in Russia they welcomed her, not as a technician, as they were past masters of that; but as an actress of the dance, surpassing anyone in Russia or anywhere else.

"A knowledge of classical dancing helps one to play, sing, act or even paint. It is like a kindly hand extended to the student and art lover. To dance is to 'live' in poetic fashion. To make the body an instrument of art is to train the mind to seek the beautiful. Was it not Wilde who said: 'It is only the useless and decorative that is worth while.'?"

REALTY AND ART

Among the recent importations of antiques and works of art by Tilly Polak is a choice hand-wrought iron sign from Holland. This was taken from a country inn and dates back to 1780. The great scroll of the sign terminates in a golden hunter's horn from which hangs a pendant of delicate workmanship containing the figure of a golden lion rampant bearing in his paws a symbol of peace and plenty.

The sign has been secured for the offices of Hogle & Mawdsley, realtors, who, following the lead of the early craftsman, have achieved a remarkable effect in copper letters on a wrought iron grill with ornaments. The complete piece now hangs from a corner of the Bloomin' Basement at the entrance to the firm's offices, harmonizing in a fitting way with the artistic sign of the Golden Bough, also brought over from Europe by Tilly Polak.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

ITEMS OF INTEREST

Miss Margaret Pearson spent last week-end with her family. Miss Pearson is in the employe of the Fisher Body St. Louis Co., in Oakland.

Mrs. Alice L. Smith of San Francisco, and Mrs. A. H. Coppuck of Burlingame are spending a week or ten days visiting friends in and around Carmel.

Mr. and Mrs. Robert G. Leidig and Mr. and Mrs. Fred Leidig were in San Francmisco this week. They heard "Rose Marie" and saw "Twelve Miles Out."

Dr. and Mrs. W. Upjohn of Kalamazoo are the guests of Mr. and Mrs. J. H. Payne for a few days. Dr. Upjohn is connected with the Kalamazoo Michigan Laboratories.

"LILIOM" HAS HARD TIME FINDING CARMEL

"Liliom," the star production of the San Francisco Players' Guild, which was tentatively offered the Theatre of the Golden Bough for next Saturday and Sunday, has been withdrawn. The Golden Bough's director still hopes, however, to bring this play to Carmel. It is generally conceded to be the finest effort ever put forth of the San Francisco players, but it is believed that the attendance of our summer transients will be indispensable toward securing the Guild against loss in transporting the production from San Francisco. Director Travers, it is stated, has agreed to revive the play for early summer presentation here.

ARRIVALS AT SEA VIEW INN

Miss Elizabeth H. Fairley, New York; Miss Angie Bates, Mrs. W. A. Morse, Detroit, Mich.; Mrs. W. C. Gunnerson, St. Louis, Mo.; Miss Flora Gunnerson, San Jose; Mrs. W. N. Sloan, Miss Alice Jane Sloan, Mt. View, Cal.; Miss Jean Tuttle, Berkeley.

TILLY POLAK ANTIQUES AND OBJETS D'ART

Antique Furniture

from England, Holland, Switzerland and the Tyrol Alps has arrived and is on exhibition on the second floor of my shop.

Beds, tables, chairs, chests, chests of drawers, writing desks in oak, mahogany and walnut.

Stone garden decorations, benches, fountains from England and Italy.

Old glass, silver, pewter, luster, and brasses.

A visit to the shop is like sauntering in one of those quaint old places in Europe.

You are invited.

Tilly Polak

Court of the Golden Bough **Carmel-by-the-Sea**

Theatre of the Golden Bough

SUNDAY, MARCH 28

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World-Famous

Irish Poet, Scholar and Story-Teller

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Admission $1.10, tax included Seats Selling

DULCY **Will be repeated Fri. and Sat., Apr. 2 and 3. Make reservations now.**

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Arts and Crafts Hall, Carmel, Saturdays, 3 P. M.

House of Four Winds, Monterey, Wednesday afternoon, Saturday morning

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PAIGE		JEWETT	
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OPEN LOT — PLAIN SIGHT

Cor. Munras and Fremont Sts.

Contractor Sam J. Miller and his men are busy remodeling the Prager dwelling at Twelfth avenue and Monte Verde street, and is also at work on two houses for Mrs. C. S. Lowell, one at Sixth avenue and Mission street, the other at Eleventh and San Antonio.

William H. P. Hill is building another of those odd-shaped, comfortable little dwellings at San Carlos and Eighth. The concrete is in and the frame up.

The Burnham building on Dolores street between Seventh and Eighth avenues, erected by Percy Parkes, is already occupied. The last of the stucco work will be completed this week.

The Otey property on Ocean avenue has been sold. It is rumored that the new owner will erect a business building. The property runs back to Sixth avenue.

Contractors Gottfried & Hale have their workmen distributed on a number of jobs. In Pacific Grove they are erecting two chalk-rock houses. On Carmel Point an Old English dwelling is being erected for Mrs. Rhoda B. Long. Gottfried & Hale also have the contract for the Jos. Schoeninger residence on the Point. It will be built of chalk-rock, in the Norman style of architecture.

Down at Twelfth avenue and Dolores street Contractor Hugh W. Comstock, builder of the "Doll House," in east Carmel, is building for Milton H. Douzensky, an Oakland attorney, an irregularly shaped five-room cottage.

Contractor M. J. Murphy has taken out a number of permits recently for erection of houses in various parts of town. The big Pine Inn job is nearing completion. The DeYoe residence at La Loma Terrace is finished. Murphy is also building the Andrew Stewart chalk-rock residence four miles up the Carmel Valley.

Percy Parkes is building a five-room stucco house with garage and storeroom on San Carlos and Fourth for Samuel Munter, and a five-room thermotite dwelling for Mr. and Mrs. Geo. Young on Mission Street, between Fourth and Fifth. He is also building a stucco home in Pacific Grove for Mr. and Mrs. Merceil Harris. Mrs. Harris was formerly Mildred Dingley of Carmel.

The Misses Denny and Watrous, after several months' stay in the east, where they visited shops and made extended observations of the studios, tea rooms, and old homes of the New England states, are back at their work of designing, building and decorating in Carmel. Since their return, they have begun their own studio on their Dolores street property, where they are making a very interesting combination of music room, shop laboratory, and living quarters. Outside their own home, the Misses Denny and Watrous are busy designing furniture, and decorating in Pacific Grove and Carmel. One of the most interesting things they are doing is the work for Mrs. Harriet Stoddard on San Carlos, where the well-known old Hand residence is being converted into a tea room and art gallery.

NOTICE OF ELECTION FOR TRUSTEES OF UNION HIGH SCHOOL DISTRICT

NOTICE is hereby given to the Electors of Monterey Union High School District, County of Monterey, State of California, that the Annual Election for High School Trustees will be held at the Sunset schoolhouse in said district on the last Friday in March, viz., March twenty-six, 1926. It will be necessary to elect two trustees at large for three years.

The polls will be open between the hours of 2 o'clock P. M. and 6 o'clock P. M.

The officers appointed to conduct the election are: George Wood, Inspector; Mrs. Kissam Johnson, Judge; Miss Catherine Smit, Judge.

CARMEL MARTIN, President
WM. T. KIBBLER
L. D. LACEY
J. H. GRAVES, Secretary
High School Board,
Monterey Union High School District

Dated: February 24, 1926.
Date of first publication, Mar. 13, 1926.
Date of last publication, Mar. 20, 1926.

NOTICE OF ELECTION FOR TRUSTEE OF ELEMENTARY SCHOOLS

Notice is hereby given to the electors of Sunset School District, County of Monterey, State of California, that the annual meeting for the election of School Trustee will be held on Friday, March 26, 1926, at the Public School House in said district.

There will be one Trustee to elect for three years.

The polls will be open at Two (2) o'clock P. M., and kept open until Six (6) o'clock P. M.

The officers appointed to conduct the election are:

George Wood, Inspector, Mrs. Kissam Johnson, Judge, Miss Catherine Smit, Judge.

FLORENCE M. SPOEHR
ALFRED E. BURTON
RUTH HUNTINGTON
School Trustees, Sunset School District.

Dated February 24, 1926.
Publications, March 6-13-20.

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Carmel Development Company a corporation,
Plaintiff,
vs.
George H. Robinson, John Doe, Jane Doe, and Richard Roe,
Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

J. A. BARDIN AND RUSSELL SCOTT, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

GEORGE H. ROBINSON, John Doe, Jane Doe, and Richard Roe,
Defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgement for any money, or damages demanded in the Complaint, as arising upon contract, or plaintiff will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 20th day of July, A. D. 1925.

T. P. JOY, Clerk.
By ANNA RYAN, Deputy Clerk.
[Court Seal]
Date of last publication April 24, 1926.

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

TYNAN LUMBER COMPANY,
A Corporation,
Plaintiff,
vs.
LAURA DIERSSEN,
Defendant.

Hudson, Martin & Jorgensen,
Monterey, California,
Attorneys for Plaintiff.

Action brought in the Superior Court o the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

LAURA DIERSSEN, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or it will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of January, A. D. 1925.

T. P. JOY, Clerk.

[Superior Court Seal]

Date of last publication, May 8, 1926.

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¶ The most appetizing and daintily served Merchants' Luncheons
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¶ Fine Cigars—a Choice line of Cigarettes
¶ We do things RIGHT in Carmel-by-the-Sea, especially at

Basham's

Pine Needles

Mrs. E. A. McDonald of San Jose has been the week's guest of Doctor and Mrs. Charles H. Lowell.

Mr. and Mrs. Charles T. Forrest arrived from Evanston, Ill., last Sunday. Mr. Forrest is an automobile dealer. He is a cousin of Peter Mawdsley.

Mr. and Mrs. John D. Black are the proud parents of a baby girl. She was born at El Adobe hospital last Friday. The little miss has been named Dorothy.

The Ray C. DeYoes are now occupying their beautiful new residence, built on an emminence in the La Loma Terrace section, northeast of Carmel.

Percy Parkes has the contract to ereet the Derby residence on Carmel Point. In drawing the plans for the house the fine view afforded by the location has been carefully considered in the design.

The Hare Optical company at Pacific Grove has secured the services of Dr. Arthur F. Dietle, Optometrist of San Francisco, to take charge of its Pacific Grove office. Dr. Dietle comes well recommended.

Mr. and Mrs. Stephen Allen Reynolds of Santa Fe avenue expect to leave town this morning on a brief business trip to San Francisco, returning Tuesday. "On Monday evening," "S. A. R." remarked to the editor, "we wil try to see Dale Winter, whom it's rumored is appearing in 'Twelve Miles Out'."

T. L. Edler received a sad mesage this week. It announced the death of his mother at Columbus, Ohio. She was 61 years of age.

The Alameda County Music Teachers Association, of which the recently deceased Robert Tolmie was one time president, will conduct a public memorial "over the air" for Mr. Tolmie on Sunday, Mareh 28.

The funeral of Herbert C. Tyler, father of Allen Tyler, Sr., who passed away in this city last Tuesday, at the age of 78, took place on Thursday from Paul's chapel in Pacific Grove. The services were in charge of the Odd Fellows.

Mrs. Valentine Mott Porter returned to Carmel early this week. She has been in the east several months. While in New York she attended forty plays—practically everything from "Abie's Irish Rose" to a number of Shakespearean productions.

Mrs. F. L. Rector and Mrs. C. A. Watson will entertain all Eastern Star ladies, both local and visiting, at the home of Mrs. Watson at Fourth and San Carlos, on Thursday, March 25, at 2 p.m., for the purpose of forming a social organization.

ANNOUNCEMENT

Miss Marie Johnson wishes to announce that she has taken over the business of Mrs. Martha Shoells, of the Harper Method Shop. Miss Johnson expects an experienced Harper Marceller assistant by the first of April.—Adv.

CARMEL PRICES

are moderate. Compared with Southern California they are ridiculously low. A present Carmelite paid $10,000 for a Santa Barbara residence site that can be equalled here for $1500.

Prices in Carmel HAVE ADVANCED STEADILY but not spectacularly. A continued advance is absolutely certain.

NOW IS THE TO BUY IN HATTON FIELDS

Although HATTON FIELDS comprises in all 233 acres there are only 300 building lots.

Property of this character will not again be available.

Prices per given area are one-half to one-fourth those of other desirable Carmel Property.

HATTON FIELDS prices will never be lower.

Do not wait until your favorite lot has been sold or the price advanced.

Lots from one-third acre up, restricted to protect the buyer.

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Do You Doubt It? Try It!

ALL previous records of running between Chicago and Detroit were broken this week by a stock Oldsmobile touring car driven by Floyd Clymer of Denver. The 301 miles from the loop in Chicago to the center of Detroit was made by Clymer in five hours and 58 minutes, including two stops enroute. This is the fastest time ever made between these cities by an automobile and is 16 minutes faster than the Wolverine, the crack Michigan Central train. The run was officially checked by Western Union.

The best previous time made by an automobile between these two cities was over a route 297 miles long and required 6 hours and 5 minutes, or seven minutes longer than the Oldsmobile's time.

Clymer, who made the record breaking trip, last fall lowered the Pikes Peak and Lookout Mountain stock car records in an Oldsmobile. He used the same car on his Chicago-Detroit run. It is a stock car with top and front side curtains up. The only changes made in equipment were the additions of two extra spot lights and a muffler cutout.

Clymer was accompanied on the run by his wife, Mrs. Meryle Clymer. This was her first participation in any of the several record breaking trips made by her husband. When the Clymers were met at Dearborn by an escort from the Detroit branch of Olds Motor Works and she changed places with a pilot to guide her husband into the center of Detroit, she was asked if the run had frightened her.

"Yes," she replied, "I was afraid Floyd wouldn't break the record."

Clymer and his Oldsmobile checked out from the Western Union office at Washington and LaSalle streets, in the heart of the loop district, at 12:01 a. m. central time, Thursday. During the first hour, which included miles of driving in Chicago, he registered 47 miles.

When about half way to this city, the Oldsmobile record seeker ran into heavy snow for a distance of 35 miles. This caused the slowest time of the trip—44 miles in an hour. The most miles run in a single hour were fifty-seven.

One stop was made at Kalamazoo for gasoline, which took two minutes. The Oldsmobile did not halt again until it reached Dearborn where about four minutes were lost in picking up the pilot.

A Detroit motorcycle policeman also met the Oldsmobile at Dearborn with the intention of clearing the way for the car, but the Oldsmobile ran away from the motorcycle, which was handicapped by side-car equipment. The fastest speed consistent with safety was maintained through the city, and the Western Union office in the Union station, Fort and third streets, was reached at 5:59 a. m.

Clymer said that he rarely drove his car at excessive speeds on the run, but that it was the ability of his Oldsmobile to maintain a high rate of speed hour after hour, together with exceptional braking and acceleration powers, that enabled him to set up a new record between Chicago and Detroit.

Road conditions were far from favorable for the test, in fact only the afternoon before Clymer started, the Detroit Automobile Club advised against making the run at this season.

The Paul J. Denny
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Stop Your Headaches This Quick, Safe Way

If you feel dull and tired and your head aches, chances are your bowels are not moving thoroughly or often enough, your liver is sluggish and your digestion is poor. This is why dopey drugs and harsh laxatives fail to do you any good.

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Take a delicious tablespoonful after the next meal. Sleep well tonight and wake up tomorrow feeling full of energy and "pep." Dr. Thacher's is featured at

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